



Saint Christina's School Bulletin

Friday 12th June 2020

Message from Mr Gloag

Dear Parents,

This week has been eventful at times, however, we have been delighted to see how happy the children have been in school. The routines are working well; however, with the need to stagger the start and finish times, it really is quite tricky if children are not arriving in the correct window. If you do have an issue in the morning that will mean that you might be late, may I please urge you to contact the Office to arrange the best alternative arrangement so that we can ensure your child's best care.

There have been a number of articles in the media and pleas from the government around moderating our behaviour as a society as the lockdown is eased. From the School community's perspective this is impacted by the decision to allow greater contact with friends. Guidance suggests that this is something that should be done in the open air and with appropriate social distancing. I have received a couple of queries around arranging meet-ups on the basis of children being in bubbles at School and therefore, is it okay for them to meet up in a similar way at home. I am not the government and I do not set the guidance, but am very happy to offer my advice. As I understand the guidance, it is not the children who are the point in such a scenario, it is the fact that there are other members in a household and all that entails that comes into play. So in response to these queries, the government has allowed greater contact as it eases the lockdown, but these should be outside and with the appropriate social distancing.

You will know that the government have made an announcement on children returning to School this week. Its pre-announcement indicated that no more primary school children would be returning to School this term, however, when the Secretary of State made his announcement, he said that Schools with capacity might consider including more children if they wished. We are looking carefully at the announcement and will communicate further in due course.

This week has been particularly marked by events surrounding the death of George Floyd in the US. The impact of his death has reverberated around the world and we will all be aware of the protests that have occurred within the UK. I think that it is an important principle of education that we face up to the events of the day even where they are deeply complex, and force us to face up to uncomfortable truths. This week, Year 6 have been doing just that and they wanted to share some of the thoughts that they have had. As a world and throughout History, we have not applied God's commandment that we love our neighbour as ourselves. If we did this, the world would be a very different place in so many different ways. Whilst our Year 6 have responded as they are, which is aged 10 and 11, there is a maturity in their thinking that I believe, offers hope for the future.

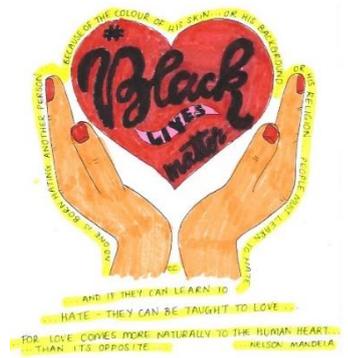
Black Lives Matter

Black Lives Matter

One of my best friends is from Nigeria. But that does not make her different. She has a big heart and is funny, kind and fun. She has a different colour skin, so what? Everyone is different, so why should people be fussing over this one difference and not others? I have blue eyes, others brown and we aren't picked on for having different colour eyes, but people are being treated unfairly because of their skin.

Doesn't that saying go, 'Don't judge a book by its cover?' Well, then why are some people not doing that? They just judge people on the outside, not the inside.

Izzy – Year 6



BLACK LIVES MATTER

The thing that made me think about this topic was a Reception piece of artwork. It was shaped like a jigsaw and said 'We All Fit Together'. But how can a small display explain such a diverse hot topic across the world?

As I'm writing this, and as you're probably reading this, we are going through the global crisis of Covid-19. Yet we still abuse each other. What was the point of Clapping for Carers, if you are going to abuse a black person? Be grateful for what you have. This person, whatever sexuality, race or ethnicity they are, could save your life.

You like your children to be taught, don't you? You want them to grow up believing they are worth something, and can follow their dreams. Shouldn't a black child have the same opportunities? Think about it from the perspective of the parent or guardian. My parents always tell me that my brother and I are the most important thing to them. Remember, George Floyd's life mattered to his family and friends. So did many other black people, who were killed due to police brutality, and other violent racist actions. They want us to grow up believing we can achieve something, and still be kind.

We are all on one Earth together. One planet, one jigsaw. We were put together, to unite, and share, care and forgive. Especially at this time, we need to unite, regardless of what colour or race we are. For example, I know many people and friends who are black. Should I not play with them, or be rude to them because of our different skin colours? Or should I judge all people by their actions, and by what they are doing for others?

It is impossible to judge a book by its cover. Look deeper than the skin, and outside, and look for inner beauty. We are all the same. Now the message is that everyone's (including black) lives matter. We are all one big jigsaw.

Paloma – Year 6



Black Lives Matter

Black lives matter because we are all the same. We are all on one planet, we are all humans and we shouldn't be categorised because of the colour of our skin.

Emily – Year 6

Saint-Saëns in Year 1

This week Year 1 have been inspired by Saint-Saëns' 'Carnival of the Animals'!

We have learnt all about the fascinating creatures that feature in the movements of the music, the formation of an orchestra, the range of instruments involved, and Saint-Saëns himself.

We have been independently researching about mammals, birds, fish, reptiles, around the world and look forward to having a carnival next week!

Mr Burke – Year 1 Class Teacher



Year 3 Art

This week the Year 3 girls have been exploring 'One-point perspective' drawing. One-point perspective is a drawing method that shows how objects appear to get smaller as they get further away, moving towards a single 'vanishing point' on the horizon line. It is a way of drawing objects upon a flat piece of paper so that they look three dimensional and realistic. Here is a fantastic example of one of the girl's work.

Ms Sephton – Year 3 Class Teacher

